









SBRI MISSION: to create, to present, to preserve, and extend the great repertoire of classical dancing to the widest possible audience, while providing exciting performances and educational programming of the highest quality.

SBRI's 66th Performing Season Sponsored in part by community partners:











SBRI is an independent 501(c)3 Non-Profit Organization

We hope to see you in the theater!

2025-2026 Season The Legacy Continues..







66 Extraordinary Seasons with The State Ballet of Rhode Island

Founded in 1960, The State Ballet of Rhode Island is the state's first non-profit civic, regional ballet company and the first to offer educational & community enrichment programs to Rhode Island and beyond. Join us in celebrating our 66th Season along with founding prima ballerina **Herci Marsden**, as we continue enriching the lives of dancers, audiences and the community we represent. We are committed to sharing the arts through education, accessibility and community engagement with the promise to always advocate the passion and power of the arts.

YOU can experience all that live theater has to offer by engaging in SBRI's **Project Ballet in Education** this season as we showcase two of the world's most timeless ballets.

What is a "Pay-What-You-Can" Event? Friday, Dec. 12 @10am

SBRI is dedicated to expanding accessibility to the arts. With the support of the Rhode Island State Council on the Arts, we are able to offer a "Pay-What You-Can" performance in the theater that is inclusive of all: students; senior citizens; and general public. Can't afford a full price ticket? Pay what you can!

For School Bus transportation support: RISCA Big Yellow School Bus Grant



Going to the Theater & What to Expect

The State Ballet of Rhode Island's **Project Ballet in Education** 10am performances will be hosted by Executive Director, Ana Marsden Fox , and are interactive experiences. There are Q & A times between acts and the unique behind-the-scenes encounter allows guests to meet the artists and see what happens behind the curtain. There is optional audience participation and an up-close view of the many jobs within the theater. SBRI's performances are family-friendly and are appropriate for many patrons age 6 and up.

Bringing Art and Communities Together

Making live performance accessible to our community ensures the future of, not only the arts but also of culture within our society. Ballet will continue to grow through education and opportunity to see it *and* do it! You and your group are invited to leap into a world where creativity must come alive, where strength and self-discipline must persevere, and where working together is the recipe for success.

- Come to the theater with our Project Ballet in Education performances
- Schedule an educational outreach guest for your school to visit future theater-goers prior to the performance date, where they will give storyline info, theater etiquette guidelines and a "what to expect" glimpse before heading to the theater. Call to schedule your visitor! Cost: \$75



Coppelia - A Comical and Colorful Tale of Love, Mischief, and an Eccentric Toymaker

Select your performance with your printed name, number of seats, and cell number. You may also call (401) 334-2560 to reserve your seats, especially for Senior or School groups.

*Friday, Dec. 12	ข10am:
# of seats:	Cell:
	For seats call 401-334-2560
For Teachers: prep	your students prior to the 10am performance by
bo	oking a dancer to visit your school
•	available for 1pm & 6pm Performances @1pm:
# of seats:	Cell:
	For seats call 401-334-2560
Saturday, Dec. 13	@6pm:
# of seats:	Cell:
	For seats call 401-334-2560

For additional information, please call or email The State Ballet of RI: 401-334-2560 or info@stateballet.com

We do not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations. Regardless of environment, the majority of young people in Rhode Island and surrounding communities have not had the exposure to the arts and particularly classical ballet to which they are entitled. Why ballet? Come find out its significance!