



Rhode Island's First Established Classical Ballet Company in Residence

## Annual Company Audition & Merit Award Auditions The State Ballet of Rhode Island

### AUDITION FORM

**SUNDAY, JANUARY 25, 2026 at 12:30pm**

SBRI COMPANY AUDITION FORM: \_\_\_\_\_

MERIT & SCHOLARSHIP AWARDS AUDITION FORM: \_\_\_\_\_

**AUDITION NUMBER:** \_\_\_\_\_

**Score Total [judges]:** \_\_\_\_\_

Dancer's Name (PRINT CLEARLY): \_\_\_\_\_

Age: \_\_\_\_\_ D.O.B. \_\_\_\_\_ Height: \_\_\_\_\_

Current Dance School(s): \_\_\_\_\_

# of Years of Dance Training: \_\_\_\_\_ # of years of ballet technique? \_\_\_\_\_ # of years en pointe? \_\_\_\_\_

Former training?(genres/schools/methods): \_\_\_\_\_

Current Academic School (*if applicable*): \_\_\_\_\_

Parent or Guardian Names (if younger than 18 yrs old): \_\_\_\_\_

Street Address [print clearly]: \_\_\_\_\_ Town/St./Zip: \_\_\_\_\_

Cell Phone #: \_\_\_\_\_ Secondary Phone #: \_\_\_\_\_

Email address: \_\_\_\_\_

#### In Case of Emergency

Allergies/Injuries or other pertinent medical information: \_\_\_\_\_

Emergency Contact Name & #: \_\_\_\_\_

Today I am auditioning for:

Trainee (no pointe): \_\_\_\_\_ Apprentice: \_\_\_\_\_ Company Corps de Ballet: \_\_\_\_\_

*And/or*

Scholarship Award: \_\_\_\_\_ Merit Award: \_\_\_\_\_ Financial Assistance

Scholarship\*: \_\_\_\_\_

*\*Essay Required to apply for financial assistance\**

Are you a current SBRI dancer? \_\_\_\_\_

Are you a previous Scholarship or Merit Award Recipient? \_\_\_\_\_

If yes, list awards & years: \_\_\_\_\_

Company Audition Fee: \$25.00 \_\_\_\_\_ *Cash or Make Checks Payable to: The State Ballet of Rhode Island*  
*Credit Card Accepted [\$3 Processing Fee]*

If accepted into Company, \$15.00 of your audition fee will go towards your February monthly SBRI membership dues.  
(Company dancers membership dues is \$100 annually) *Contract offered in September 2026*

*NO Scholarship/Merit Award Audition Fee.*

*Would you like judges' feedback included in your audition results letter? \_\_\_\_\_*



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## SBRI Company Audition Information

### REQUIREMENTS FOR COMPANY DANCERS:

You must have studied dance for at least six years; Three years of pointe and be at least thirteen years old.

### REQUIREMENTS FOR APPRENTICE PROGRAM:

You must have studied dance a minimum of four years, pointe for two years, and be at least 11 years of age.

### REQUIREMENTS FOR TRAINEE PROGRAM:

You must have studied dance a minimum of three years and be at least nine years of age.

### PROFESSIONAL DIVISION:

Auditions arranged by appointment only.

### Company Audition FEE: **\$25.00**

Location: **Brae Crest** – *home of The State Ballet of RI & its official school, Brae Crest School of Ballet*  
52 Sherman Avenue Lincoln, RI 02865

### AUDITION ATTIRE:

Females wear black ballet leotard with pink tights. Pointe shoes are required if studied pointe [*bring for latter portion of class*]. Males wear t-shirt, black tights and technique shoes.

### Training and Rehearsal:

All levels of SBRI dancers are required to diligently train at Brae Crest School of Ballet, a **minimum** of two classes per week. SBRI rehearsals typically take place on Friday evenings and multiple Sunday afternoons when specified; all rehearsal schedules are in cooperation with existing BCSB class schedules and are subject to change as needed.

More Information: Ph: (401)334-2560 [www.stateballet.com](http://www.stateballet.com) Email: [info@stateballet.com](mailto:info@stateballet.com)

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### Additional Information about The State Ballet of Rhode Island

The State Ballet of Rhode Island (SBRI) is Rhode Island's *first* established classical ballet company in residence that performs a service for its region. SBRI is one of the longest standing civic ballet companies in the United States; SBRI's founding Prima Ballerina, Herci Marsden, continues to serve as its Artistic Director.

**MISSION:** To create, present, preserve and to extend the great repertoire of classical dancing through exciting performances and educational programming of the highest quality, presented to the widest possible audience.

### The State Ballet of Rhode Island maintains its mission:

- To provide artists with an opportunity to experience the arts through diverse & creative programs and performances
- To provide a creative outlet for dancers, composers, musicians, writers, costume designers, and artists of many genres
- To serve as a place where talented dancers can share in their passion
- To provide opportunity to develop new generations of ballet patrons through our "Project Ballet in Education" programs.

Since its premiere performance in November 1960 at Veterans Memorial Auditorium, SBRI has sustained itself for over five decades, performing in a wide variety of venues. Also, SBRI is the state's first ballet company to offer a Cultural Enrichment Program to our community schools. *The Explore Ballet Workshop* is designed to offer an on-site ballet curriculum, including demonstrations and short performances. Program *Project Ballet in Education* gives an opportunity to attend a live ballet production at a theater, where students and faculty are guided through all aspects of a performance. It is in this venue where the choreographer is able to discuss the mechanics of staging, music, lighting, and the ballet itself. Discussions take place with the students, and include the physical training and history of ballet.

Over The State Ballet's long history, SBRI has performed with the Opera Providence, Rhode Island Philharmonic Orchestra, Providence Opera, Providence Singers, at numerous state-wide civic celebrations and has represented Rhode Island around the United States and Europe.



Rhode Island's First Established Classical Ballet Company in Residence

When: LAST SUNDAY IN JANUARY  
12:30 pm class followed by solo presentations

## SBRI Merit & Scholarship Award Audition Information

*In partnership with Brae Crest School of Ballet – Official School of The State Ballet of Rhode Island*  
Tuition Assistance, Training & Prestigious Recognition

### **Requirements:**

- All applicants must take the 12:30pm group audition class prior to applicant's solo presentation that takes place after group class. **A solo variation, up to 2 ½ minutes, is required of each applicant.**
- Applicant must supply music and appropriate choreography. Self-choreography is encouraged.
- Scholarship applicants looking for tuition assistance [Brae Crest] must be at least 8 years old
- Scholarship/Merit Award applicants looking for Tuition Assistance must provide one-page Financial Need Scholarship Essay to accompany solo presentation.
- ALL scholarship and merit award recipients are required to perform a minimum of 15 hours of community service with The State Ballet of Rhode Island, annually.

### **Scholarship & Merit Awards**

The dancers of The State Ballet of Rhode Island are a dedicated group of young people who have achieved a certain level of technique and ability. Annual merit and scholarship are awarded on a competitive basis.

\*You must be an auditioning dancer or current SBRI dance member to apply.

#### **The Madame Ana Roje Merit Award**

Chosen by SBRI Artistic Director & Audition Judges (for female dancer)

#### **The Sir Anton Dolin Merit Award**

Chosen by SBRI Artistic Director and Audition Judges (for male dancer)

#### **The Oskar Harmos Merit Award**

Chosen by SBRI Artistic Director and Audition Judges (for male or female)

#### **The Joseph Levinoff Merit Award**

Chosen by SBRI Artistic Director and Audition Judges (for male or female)

#### **The Mia Slavenska Scholarship & Merit Award**

Chosen by SBRI Artistic Director and Audition Judges (for male or female)

This scholarship is based on financial need and talent. *[Financial Need Scholarship Essay Required.]*

#### **The Herci Marsden Merit Award**

Chosen by SBRI Artistic Director and Audition Judges (for male or female)

#### **The Directors' Scholarship & Merit Award**

Chosen by Audition Judges & select members of SBRI Board of Directors (for male or female dancer)

#### **\*Brae Crest School of Ballet Student Scholarship**

Chosen by Judges; for male or female, ages 8 & up, and be a current student of BCSB;

\*Does not have to be a current SBRI dancer

This scholarship is based on financial need and talent. *[Financial Need Scholarship Letter Required.]*

#### **\*Keri Anne O'Donnell Memorial Scholarship**

Chosen in person by Frank O'Donnell; for male or female, ages 8 & up

This scholarship is based on financial need and "spark" *[Financial assistance request letter encouraged]*

\*Does not have to be a current SBRI dancer