

Annual Company Audition & Merit Award Auditions The State Ballet of Rhode Island

AUDITION FORM

SUNDAY, JANUARY 25, 2026 at 12:30pm

SBRI COMPANY AUDITION FORM: _____

MERIT & SCHOLARSHIP AWARDS AUDITION FORM: _____

AUDITION NUMBER: _____

Score Total [judges]: _____

Dancer's Name (PRINT CLEARLY): _____

Age: _____ D.O.B. _____ Height: _____

Current Dance School(s): _____

of Years of Dance Training: _____ # of years of ballet technique? _____ # of years en pointe? _____

Former training?(genres/schools/methods): _____

Current Academic School (if applicable): _____

Parent or Guardian Names (if younger than 18 yrs old): _____

Street Address [print clearly]: _____ Town/St./Zip: _____

Cell Phone #: _____ Secondary Phone #: _____

Email address: _____

In Case of Emergency

Allergies/Injuries or other pertinent medical information: _____

Emergency Contact Name & #: _____

Today I am auditioning for:

Trainee (no pointe): _____ Apprentice: _____ Company Corps de Ballet: _____

And/or

Scholarship Award: _____ Merit Award: _____ Financial Assistance

Scholarship*: _____

Essay Required to apply for financial assistance

Are you a current SBRI dancer? _____

Are you a previous Scholarship or Merit Award Recipient? _____

If yes, list awards & years: _____

Company Audition Fee: \$25.00 _____ *Cash or Make Checks Payable to: The State Ballet of Rhode Island*
Credit Card Accepted [\$3 Processing Fee]

If accepted into Company, \$15.00 of your audition fee will go towards your February monthly SBRI membership dues.
(Company dancers membership dues is \$100 annually) *Contract offered in September 2026*

NO Scholarship/Merit Award Audition Fee.

Would you like judges' feedback included in your audition results letter? _____



Rhode Island's First Established Classical Ballet Company in Residence

SBRI Company Audition Information

REQUIREMENTS FOR COMPANY DANCERS:

You must have studied dance for at least six years; Three years of pointe and be at least thirteen years old.

REQUIREMENTS FOR APPRENTICE PROGRAM:

You must have studied dance a minimum of four years, pointe for two years, and be at least 11 years of age.

REQUIREMENTS FOR TRAINEE PROGRAM:

You must have studied dance a minimum of three years and be at least nine years of age.

PROFESSIONAL DIVISION:

Auditions arranged by appointment only.

Company Audition FEE: **\$25.00**

Location: **Brae Crest** – *home of The State Ballet of RI & its official school*, Brae Crest School of Ballet
52 Sherman Avenue Lincoln, RI 02865

AUDITION ATTIRE:

Females wear black ballet leotard with pink tights. Pointe shoes are required if studied pointe [*bring for latter portion of class*]. Males wear t-shirt, black tights and technique shoes.

Training and Rehearsal:

All levels of SBRI dancers are required to diligently train at Brae Crest School of Ballet, a **minimum** of two classes per week. SBRI rehearsals typically take place on Friday evenings and multiple Sunday afternoons when specified; all rehearsal schedules are in cooperation with existing BCSB class schedules and are subject to change as needed.

More Information: Ph: (401)334-2560 www.stateballet.com Email: info@stateballet.com

Additional Information about The State Ballet of Rhode Island

The State Ballet of Rhode Island (SBRI) is Rhode Island's *first* established classical ballet company in residence that performs a service for its region. SBRI is one of the longest standing civic ballet companies in the United States; SBRI's founding Prima Ballerina, Herci Marsden, continues to serve as its Artistic Director.

MISSION: To create, present, preserve and to extend the great repertoire of classical dancing through exciting performances and educational programming of the highest quality, presented to the widest possible audience.

The State Ballet of Rhode Island maintains its mission:

- To provide artists with an opportunity to experience the arts through diverse & creative programs and performances
- To provide a creative outlet for dancers, composers, musicians, writers, costume designers, and artists of many genres
- To serve as a place where talented dancers can share in their passion
- To provide opportunity to develop new generations of ballet patrons through our "Project Ballet in Education" programs.

Since its premiere performance in November 1960 at Veterans Memorial Auditorium, SBRI has sustained itself for over five decades, performing in a wide variety of venues. Also, SBRI is the state's first ballet company to offer a Cultural Enrichment Program to our community schools. *The Explore Ballet Workshop* is designed to offer an on-site ballet curriculum, including demonstrations and short performances. Program *Project Ballet in Education* gives an opportunity to attend a live ballet production at a theater, where students and faculty are guided through all aspects of a performance. It is in this venue where the choreographer is able to discuss the mechanics of staging, music, lighting, and the ballet itself. Discussions take place with the students, and include the physical training and history of ballet.

Over The State Ballet's long history, SBRI has performed with the Opera Providence, Rhode Island Philharmonic Orchestra, Providence Opera, Providence Singers, at numerous state-wide civic celebrations and has represented Rhode Island around the United States and Europe.

When: LAST SUNDAY IN JANUARY
12:30 pm class followed by solo presentations

SBRI Merit & Scholarship Award Audition Information

In partnership with Brae Crest School of Ballet – Official School of The State Ballet of Rhode Island
Tuition Assistance, Training & Prestigious Recognition

Requirements:

- All applicants must take the 12:30pm group audition class prior to applicant's solo presentation that takes place after group class. **A solo variation, up to 2 ½ minutes, is required of each applicant.**
- Applicant must supply music and appropriate choreography. Self-choreography is encouraged.
- Scholarship applicants looking for tuition assistance [Brae Crest] must be at least 8 years old
- Scholarship/Merit Award applicants looking for Tuition Assistance must provide one-page Financial Need Scholarship Essay to accompany solo presentation.
- ALL scholarship and merit award recipients are required to perform a minimum of 15 hours of community service with The State Ballet of Rhode Island, annually.

Scholarship & Merit Awards

The dancers of The State Ballet of Rhode Island are a dedicated group of young people who have achieved a certain level of technique and ability. Annual merit and scholarship are awarded on a competitive basis.

*You must be an auditioning dancer or current SBRI dance member to apply.

The Madame Ana Roje Merit Award

Chosen by SBRI Artistic Director & Audition Judges (for female dancer)

The Sir Anton Dolin Merit Award

Chosen by SBRI Artistic Director and Audition Judges (for male dancer)

The Oskar Harnos Merit Award

Chosen by SBRI Artistic Director and Audition Judges (for male or female)

The Joseph Levinoff Merit Award

Chosen by SBRI Artistic Director and Audition Judges (for male or female)

The Mia Slavenska Scholarship & Merit Award

Chosen by SBRI Artistic Director and Audition Judges (for male or female)

This scholarship is based on financial need and talent. [*Financial Need Scholarship Essay Required.*]

The Herci Marsden Merit Award

Chosen by SBRI Artistic Director and Audition Judges (for male or female)

The Directors' Scholarship & Merit Award

Chosen by Audition Judges & select members of SBRI Board of Directors (for male or female dancer)

*Brae Crest School of Ballet Student Scholarship

Chosen by Judges; for male or female, ages 8 & up, and be a current student of BCSB;

*Does not have to be a current SBRI dancer

This scholarship is based on financial need and talent. [*Financial Need Scholarship Letter Required.*]

*Keri Anne O'Donnell Memorial Scholarship

Chosen in person by Frank O'Donnell; for male or female, ages 8 & up

This scholarship is based on financial need and "spark" [*Financial assistance request letter encouraged*]

*Does not have to be a current SBRI dancer